

The Strobe staff is thinking of changing our newspaper's name
SEE PAGE 5



THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 6

Wednesday, April 2, 1997

16 Pages

North Street will receive a face lift

By Alexa Reed
 Staff Writer

North Street is a narrow path surrounded by run-down buildings and old factories. Steve Lanciani, Director of Facilities sees a street with businesses and an FSC athletic facility. This is possibly the future North Street.

The renovations of the North Street have been moving along. Lanciani said that "some are further along than others."

A current improvement is the Intermodal Transportation Facility. In the past year, it has gone from a blue print to a fully functional train and bus depot. "This

is an important facility for access to both the city and to FSC. It is the foundation of the commitment to link the college with downtown," said Lanciani.

North Street is in the process of becoming "a boulevard of sorts." Behind the Dunkin Donuts shop is the site for the relocated fire department. Further such changes are imminent.

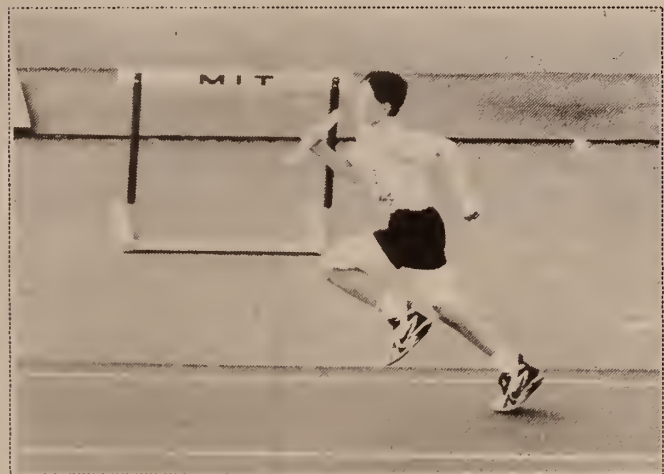
Lanciani continued, "the street will be widened, deteriorated utilities will be replaced, decorative and more efficient lighting will be installed, and an attractive, tree-lined pedestrian

see **FACE LIFT** on pg 4



Citizens of the year at Fitchburg State College (Starting from left)Cristy, Tanya, Andrea, Heidi

Special Olympics comes to Elliot field



By Karen Buckley
 Staff Writer

The month of April is Disability Awareness Month at Fitchburg State College. Many events will take place on campus during the month of April to promote awareness of people with disabilities.

One of the highlights will be the Special Olympics Fun Day on April 10 from 11 am to 2 am at Elliot Field. Fifty athletes from the Massachusetts Special Olympics will be on campus to participate in a variety of games. Each one of the 50 Special Olympians from the North Central Massachusetts area will be paired up with a volunteer from the FSC community.

Buses will leave from Aubachon to Elliot field every half hour beginning at 10 am on April 10th.

Games of the Special Olympics include a 50, 100, and 200-meter sprint, a 400-meter relay, the shot put, a running jump, and a standing long jump. Winners will be determined by combining the scores of the Special Olympian and their respective FSC teammate.

Disability services is still looking for 15-20 volunteers from the campus community to be starters, time recorders, ribbon distributors, and assist in setting up pre-game activities. These volunteers can be faculty, students, or staff members.

Those interested in volunteering for this event, should contact Debra Roberts, Director of Disability Services, at (508) 665-3427.

The entire FSC community and McKay Elementary students are invited to come watch the games and cheer on the athletes.

FSC Citizens of the Year



By Presley Reece
 Staff writer

Four students were recently honored as part of Fitchburg State College's Year of the Citizen campaign. These students were selected from the eighty nominees submitted by students, faculty, and staff. The award was given to students who regularly demonstrate dedication and

service to the college and community.

Andrea Rose-Ann Felix is the recipient for the month of February. She is a member of the Psychology club, Sign Language club, Smart Choices Peer Educators, and MASSPIRG. Andrea also works at a summer camp for children of parents with AIDS and participates in their programs throughout the school year. She feels that her greatest accomplishment has been planning and organizing National Hunger and Homeless Week at Fitchburg State College.

Tanya Pinckney is the recipient for the month of March. She is a Nursing major, Vice-President of the Black Student Union, co-chairperson for African-American History Month, Secretary of the Programs Committee, founding member of the Homecoming Committee, and member of the Nursing Association. Tanya has managed to juggle this busy schedule, work as a resident Assistant in Russell Towers, as well as maintain a 2.8 GPA.

see **CITIZENS** on pg 2

SGA NEWS

by Anne Gilbert
 Staff writer

-Congratulations to all the winners of the elections. The new Student Government President for the '97-'98 school year will be Kevin Fenton. Elections were successful and an overwhelming 326 students participated in the vote.

-At the meeting on March 25, President Zach Darrow reported that the new Recreation Center is scheduled to break ground in April or May of 1998 and hopefully be finished by late 1999.

Of the current student body, only freshman may see the Rec-

see **SGA** on pg 4

Judy Natal captures culture in her art

by Presley Reece
 Staff writer

Photographs by Judy Natal, a professor of art at Nazareth College, will be on exhibit in the Fitchburg State College Art Gallery, March 12 through April 17.

Natal's work is part of the permanent collection at museums throughout the US, France, and Brazil.

Natal has been examining cultural ideals of feminine beauty throughout her career.

Questions concerning the way museums act as framing devices for culture, what they collect - and by extension, what they ignore - culminated in Natal's series *Cabinets of Curiosities*. *Photographs*, she has said, are "fragments of experience constructed by the artist to suggest other levels of meaning within her illusioned reality."

She writes, "I create intersections, through metaphor, be-

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Campus crime still haunts FSC

By Vanessa Manni
News Editor

A year has gone by since gunfire shocked Fitchburg State College last March in Mara Village, almost killing two students, and putting fear in the minds of the student body.

The two criminals, Preston Johnson, 21 and Damon Polk, 18, of Fitchburg, were found guilty and sentenced to serve 5 to 7 years in prison. Fear still lingers in the college community.

The two victims of this random crime were unavailable for comment on the sentencing of their aggressors. However, other Fitchburg State College students, commented on their feelings of safety on campus.

Sophomore Alysa Altı does not feel safe parking in the last lot of North Street, so much so

that she drives to school at 8:00 am in order to get a parking spot in one of the first lots. "It makes me uncomfortable and uneasy if I have a late class and I have to walk in that kind of a neighborhood," said Altı, "I just don't feel safe".

Another student, Ashley Kelly, a former resident of Day Street, moved out of the area after discovering that the tenant below her was a prosperous drug dealer. She recalls sleepless nights, awakened by angry 'customers' or police banging on door below. Kelley said, "I felt as if I was constantly caught in a bad situation, a witness to a perpetual crime."

This feeling of insecurity and fright on the Fitchburg State College campus is nothing new. Mary Flynn, a Psychology Major, who graduated from FSC in 1977, lived on Highland Avenue

her freshman year at college. Her most distinct memory of her first year away from home involves finding a body in a gutter one Monday morning as she was walking to her class. Flynn also remembers carrying mace at all times, "...after being followed home several times from the library, I felt that I had to protect myself."

In 1990, Congress passed the Student Right-to-Know and Campus Security Act, which requires colleges and universities nationwide to disclose campus crime statistics and campus security policies.

In 1996, Fitchburg State College compiled and distributed statistics from the previous three years, as required by the bill. These are available in the Public Safety Building, along with

see **CRIME** on pg 4

THE FACTS:

DATE: March 31, 1996
TIME: shortly after 11:00pm
CRIME SCENE: Mara Village
CRIMINALS: Preston D. Johnson and Damon Polk
VICTIMS: Jeremy Burby and Catherine Croteau
MOTIVE: Criminals in need of drug money
WHAT: Criminals shoot at and threaten students
FATALITIES: NONE
INJURIES: NONE

THE OUTCOME:

The Criminals are currently serving 5-7 years in Walpole State Prison. They pleaded guilty to 6 different charges; including armed assault with intent to murder.

Wheelchair B-ball game to be held

By Karen Buckley
Staff Writer

A Wheelchair Basketball Game, Fitchburg State College versus the Baystate Wheelers, will be held on April 23 at FSC's Parkinson Gym starting at 7:30 pm. Tickets for the event are \$3 per person and will be sold in G-Lobby one week prior to the game, and at the door as well.

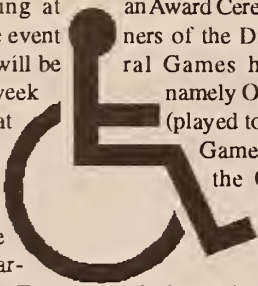
Proceeds from the Wheelchair Basketball event will go to the Garrett Conrad Scholarship Fund and the Cogito Ergo Sum (C.E.S.) Society which promotes awareness among students with and without disabilities.

Raffle tickets will be on sale at the door for a truly valuable prize. The winner will receive

the Celtics 1986 Championship game ball which has the signatures of the team. Raffle tickets will also be available for a chance to win other fabulous prizes.

During halftime there will be an Award Ceremony for the winners of the Disability Intramural Games held previously; namely One-Arm Polo Ball (played today), the Go Ball Game on April 9, and the One-Arm Beach Volleyball Game on April 16.

Gold medals will be handed out to the first place winners, silver medals to the second place winners and bronze medals to the third place winners. During halftime there will be a \$1 Wheelchair Basketball Shot Contest for anyone who wants to show off their skills.



Adelphian Society gives back to the community.

Adelphian Society takes strides to clean city streets

By Daneen Martin
Contributing Writer

On Sunday, March 2, 1997, the Adelphian Society helped to make Fitchburg a cleaner place to live. The club picked up garbage along the trashy streets of Fitchburg around the college. The club felt the streets around FSC needed a little maintenance.

The Adelphian Society is a local sorority at Fitchburg State College. They were founded on February 18, 1949. The sorority participates in many community services each year. Those interested in becoming part of the Adelphian Society, should write to campus box 6778.

Citizens of the year

CITIZENS
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Heidi E. Waring is the recipient for the month of April. She is a Nursing major, part-time employee at Health Services and Park Hill Family Practice, and a volunteer for the Great American Smoke-Out.

Cristy Lee Potter is the recipient for the month of May. She is a psychology major and

President of the Cogito Ergo Sume Society. Cristy also teaches high school students with disabilities and their parents how to make easier transitions from secondary school to higher education or to the work force.

Recipients received certificates of achievement, a reserved parking space, and a gift certificate to the FSC bookstore. Congratulations to these outstanding citizens.

STROBE



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The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. Documents published in the Opinion section of the Strobe, are the opinion of the writer, and do not necessarily reflect the views of the Strobe, its staff, or Fitchburg State College.

All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Strobe article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to The Strobe becomes the property of The Strobe.

Become a part of crime prevention

Those with concerns or ideas regarding the safety of this campus, the Crime Prevention Committee invites you to come to one of our meetings and discuss your issues. These meetings are open to all students, faculty, and staff.

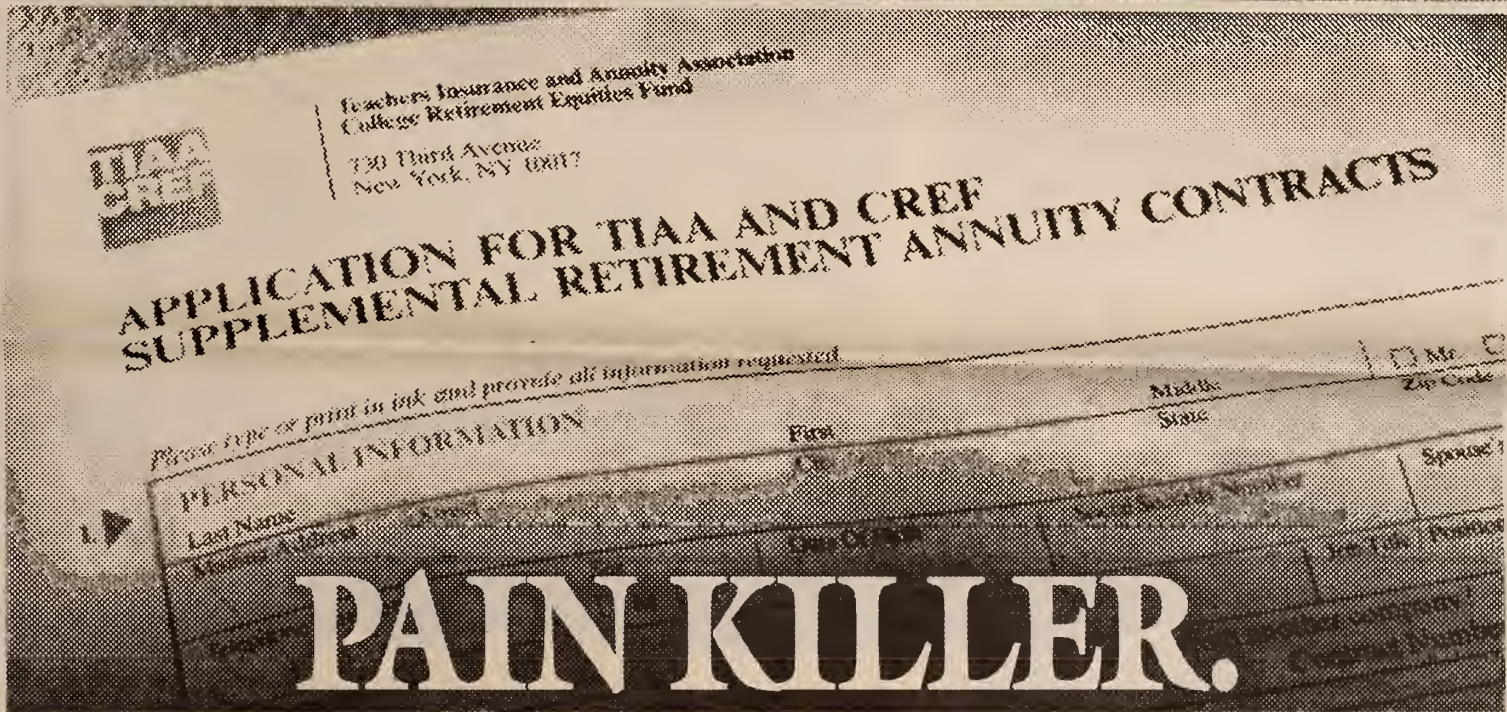
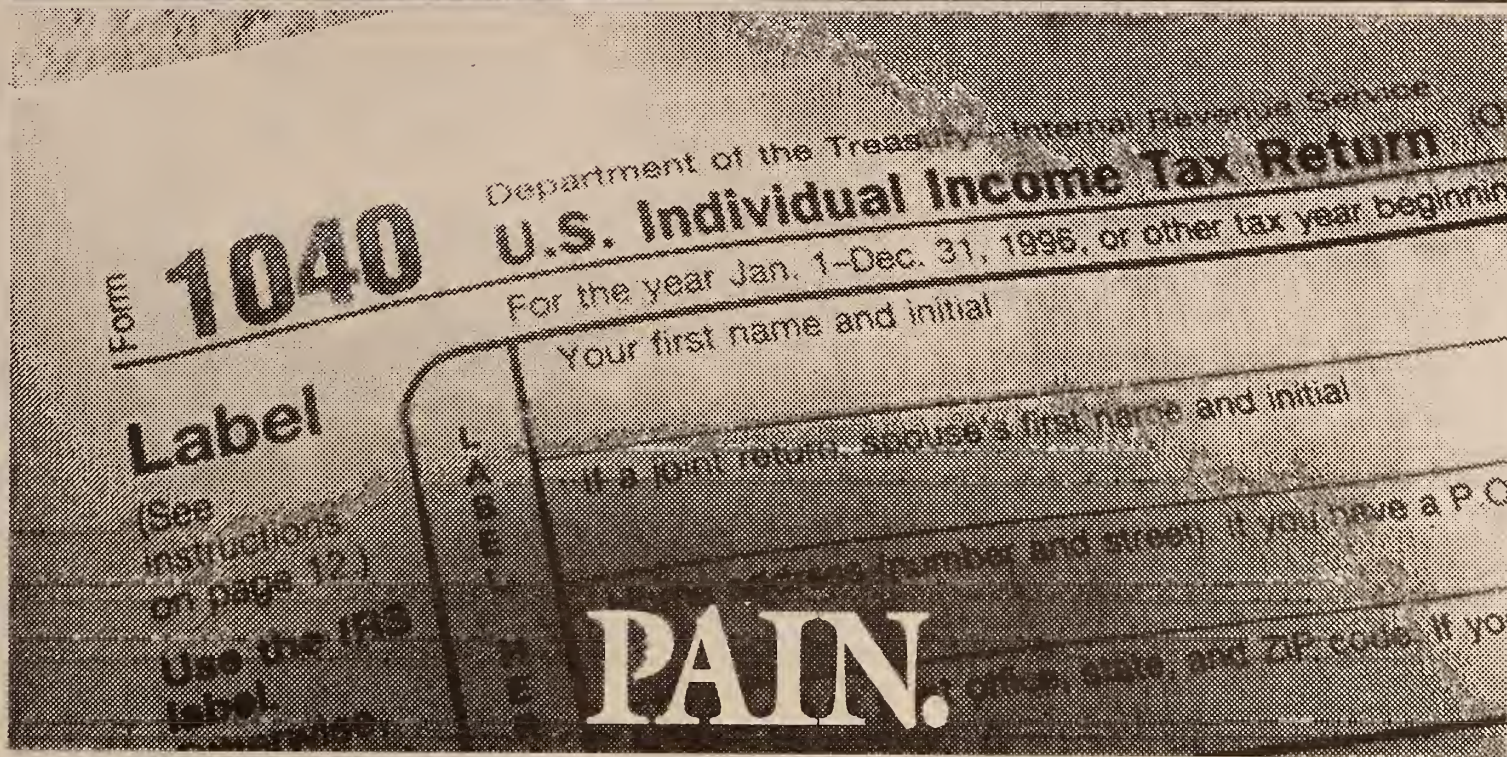
Also, those interested in joining this committee should attend one of our meetings

The committee looks forward to active student participation on the committee. Meetings will be held on a rotating basis in all five of the residence halls. Those with questions should contact: John Shealy
Box #4651.

Meeting times and dates are as follows:

- Thursday, March 27th at 6 p.m. in Russell Towers, C2 Lounge
- Thursday, April 3rd at 6 p.m. in Mara Village, Commons Bldg.
- Thursday, April 10th at 6 p.m. in Aubuchon Hall, Main Lounge
- Thursday, April 17th at 6 p.m. in Herlihy Hall, Main Lounge
- Thursday, April 24th at 6 p.m. in Townhouses, Commons Bldg.

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Campus crime lingers on in students' minds

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additional pamphlets concerning student safety.

From 1993 to 1995, the report holds that Fitchburg State College has a clean record; no murders, no robberies, no motor vehicle theft, and no hate crimes. Also, arrests for liquor law abuse and drug abuse had decreased drastically over the two years. The next report will come out in 1999, and will display crime statistics for 1996, 1997, and 1998.

On August 2, 1996, the Opportunities Committee of the 104th Congress approved, along with two other related bills, the House Resolution 470. This resolution, which deals with campus crime, was passed to make sure that colleges and universities complied with the reporting procedures and responsibilities outlined in the Campus Security Act of 1990.

Crime prevention has not only attracted national attention, but has flourished on the campus level, a result of Fitchburg State students having formed a number of committees over the past few years.

This year marked the dawning of the Crime Prevention

Committee, which is lead by students and advised by the head of Campus Police, Ted Cunningham. The Sexual Assault Task force is another active committee on the campus.

On February 12, 1997, legislation was proposed to further the movement in campus safety, which if passed, will "eliminate the loopholes and ambiguity in

Students are scared. They are afraid to walk on North Street after the sun sets

several areas: annual crime statistics, campus crime logs, campus disciplinary proceedings and enforcement of the law."

One of the major reasons that the bill has been proposed is the lack of enforcement of the Campus Security Act of 1990. According to a 1995 study done by the University of Cincinnati, "only 36% of all responding schools fully complied with the statistical reporting requirements of the Campus Security

Act." The proposed bill enforces more accuracy and regulation by sanctioning federal funding.

With campus safety bills being passed through congress left and right, college students should feel safer on campus. However, the events that transpired on the evening of March 31, 1996 prove that mere reporting and regulation cannot prevent random acts of violence.

The bills that have been passed in the last ten years have mainly focused on the post-crime-action, rather than crime prevention.

Students are scared. They are afraid to walk on North Street after the sun sets on Fitchburg State College. They are afraid to park their cars at McKay for fear that they will not be there the next day, or worse that they might be assaulted during the long haul back to their dormitories.

Jeremy Burby and Catherine Croteau escaped that dark, cold night, without becoming a statistic. Preston Johnson and Damon Polk are in prison, and could be released in as little as five years. This is a reminder to Congress of the potential and existing crime on campuses nationwide.

North St. renovation

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walkway will be made."

Lanciani also noted "the process of making North Street a two-way street will provide easy access to parking lots for students and visitors; this will create an FSC link with downtown."

Administrators are working

"...construction could begin by the end of next winter and could be completed at the end of 1998..."

with city officials to ensure safety for cars and pedestrians at both North and Main and North and Pearl street intersections.

"Traffic lights are under consideration as well as physical reconfiguration and possibly something like cobblestone walkways to force traffic to slow down," Lanciani said.

The much talked about athletic and recreation center is costing approximately \$12 mil-

lion, and according to Lanciani, it is in the final design and construction phase. "If all goes well, construction could begin by the end of next winter and could be completed at the end of 1998 or the beginning of 1999."

Currently, all full time students pay \$84 per semester, and part time students are paying \$7 per credit hour for the facility.

"This fee is essential for us to construct this very important building because the State refuses to provide more than one half of the costs of the new facilities," says Lanciani. He added, "without student support we would continue to be in the dark ages when it comes to health, fitness, sports, and athletic programs."

The question on everybody's mind these days is whether the renovations on North Street will give students more parking spaces. Lanciani is aware of the strain on this issue, and he says that there are plans to construct a parking facility on North Street.

These long range plans include a parking deck. "Unfortunately, this will cost \$2 to \$3 million and we need to see how much the athletic and recreation center costs before more planning can begin. We will, however, continue to seek funds through the capital planning process for more parking."

Recent trend shows

demand in the law field

By Anne Gilbert
Staff Writer

What do you call a thousand lawyers at the bottom of the ocean? The answer to this popular joke is "a good start" indicating an over saturated market. However, this may not be true anymore. Recent career trend studies have shown that the field of law is growing and many employers are scrambling to hire recent graduates.

The tactics some firms are taking to hire qualified corporate law associates is not unlike an auction. Many firms are lobbying new associates by outbidding other firms with competitive wages because the market is so dry.

The advantages these competitive firms are offering is a working environment that places more emphasis on an associates personal health by lowering

stress in the office. The low stress environment offered by some firms is achieved by requiring less "billable hours" and a recognizably new emphasis on family life.

Boston appears to be the corporate law center as this booming business crashes into the next millennium. According to a recent publication in *Business Journal* (February 7, 1997), corporate law is one hot field and salaries are on the rise.

Maureen Shea, director of legal services hiring for the Boston based firm *Goodwin, Proctor, & Hoar*, was quoted in *Business Journal* as saying, "We're hiring like crazy. I'm looking for corporate, litigation, [and] tax lawyers. The problem is finding good people."

A possible explanation for this increase in demand could be the presumed over saturation of the law field. This professional

track has become more appealing due to salary increases. Another reason may be that the "baby-boomer" lawyers are now retiring, leaving many open positions, according to *Business Journal*.

Also, starting salaries for new graduates have jumped \$18,000 over the last ten years, according to a study done by the *National Law Journal* (July 15, 1996).

The question on many law students' mind are...will this trend last? The answer is somewhat of a Pandora's Box because, according to recruiter Catherine S. Michaelson, principal of New York's Michaelson Associates, "this has been one of the best years we've ever had. But, I've some concern for the second half of the year," because, as *Law Journal Extra!* (August 19, 1996) states, "the market is so unsure."

However, many firms are hiring new associates on a contract basis. For new lawyers, this type of work provides good experience but no job security. Such hesitancy in firms is due, primarily, to the unpredictability of the market. Many firms are concerned about hiring a permanent staff until this trend becomes consistent.

Daniel J. DiLucchio, principal of Newton Square, Pennsylvania's Altman Weil Pensa Inc., explained the advantage of this kind of hiring for firms in a recent article published in *Law Journal Extra!* (August 19, 1996). He said, "With a contract, you can get the talent you want while retaining flexibility."

For many law students, the mere prospect of being hired looks great, but not secure. Today's graduates would simply appreciate a job in their field

SGA NEWS

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recreation Center open. All current students are funding the center despite their graduation date. Freshman students hoping for swimming pools may be disappointed as well. Decisions on the Recreational center have yet to be finalized

Another idea being tossed around for the Recreation Center is a parking deck on North Street, this also has not been decided yet.

-Good news for all students who feel the computer lab printers are slightly archaic, the IBM lab will be implementing laser printers soon. If students continue to impatiently push print buttons excessively, wasting paper, they may be required to supply their own paper or pay for documents printed.

Orange Crush fans may rejoice. The Class of 1999 has booked them in the Pub for May 7th, which should be a great success. It's their last performance at FSC this year.

SGA meets every Tuesday night in G-04 at 6:30 pm.

Twigs and sticks and cycles, oh my!

Nichole E. Moreau
Co-Features Editor

Why is this newspaper called *The Strobe*? No one really knows. It's been called that since 1982. Now fifteen years later, *The Strobe* staff contemplates a drastic change consisting of a new name and format for the FSC newspaper.

In light of this potential change, we at the *Strobe* have decided to explore the FSC newspaper's history before deciding its future.

In 1916, the first FSC newspaper was born. This paper assumed the name *Normal News* after the college's former name, *The Normal School*. The humble beginnings of the paper consisted of a four page layout, allowing about a half a page for each section of the paper.

The paper grew through the years. It changed names frequently. *The State Norma-Lite*, created in 1923, was the next in the series. The form of this paper resembles a booklet more than a newspaper. Editions were published only once a semester.

Normalcy made a comeback in 1928 with *The Normal Record*. Much like its predecessor *Normal News*, it featured four pages in much the same style. The format of this paper changed to eight pages in 1930.

The next significant alteration occurred in 1935. The *Hickory Stick* was developed. This paper was by far the most sophisticated of FSC newspapers back then. It featured an astonishing twenty pages, again in a booklet format. *The Stick*

followed in 1936. Although its beginnings were a mere four pages, it grew by 1943 to twelve pages with more defined sections.

sible for great controversy at FSC that eventually ended in a lawsuit.

At the end of September of 1969, the editors of *The Cycle*

decided to include an autobiographical article written by Black Panther leader, Eldridge Cleaver, called *Black Moochie*. Due to the controversial content of the article, President James Hammond refused to provide funding for the publication of the newspaper. This decision by Hammond was in opposition to *The Cycle's* editorial policy and SGA policy.

After great debate between President Hammond and the editors of the paper, no resolution could be agreed upon. In frustration and protest, all of the editors resigned and filed a lawsuit against President

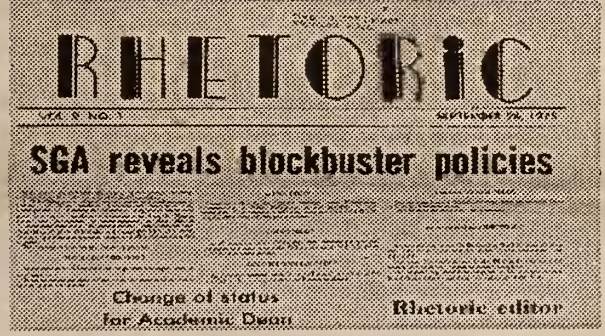
Hammond. This case was brought to federal court where the suit ended in favor of the editorial staff. Hammond could not infringe on the students' first amendment rights. This case set precedent for censorship cases that followed.

In 1975, *The Rhetoric* was formed. This newspaper appeared much like *The Strobe* that followed in 1982. This same format has been maintained since then.

The FSC newspaper has come in numerous forms and styles through the years, always keeping its students informed for eighty-one years. Now that it may be time for change again, *The Strobe* staff welcomes any ideas for a new name or format. Please send your suggestions to *The Strobe* office.



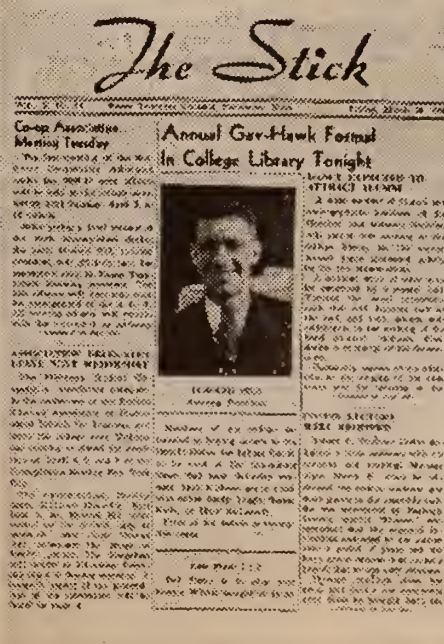
Maintaining the stick motif, *The Twig* was created in 1946. Due to a lack of funds, this paper appeared in the form of a stapled bundle of mimeograph pages. The name and the pictures were all hand-drawn and the printing was in regular type-writer font. However, funding returned and *The Stick* was restored in the form of a regular



newspaper with a myriad of photos.

1956 witnessed the development of *The Kampus Vue*, a six page newspaper that changed appearance frequently. *The Kampus Vue* was maintained until the most revolutionary of FSC newspapers was introduced, *The Cycle*.

The appearance of *The Cycle* was definitely in tune with the retro style of the sixties. The title was hand-drawn with the 'e' at the end extending into a picture of a child enclosed in a womb. This paper was respon-



Get your career in gear

by Karen Druker
Contributing Writer

Career Services is located on the third floor of the Hammond building. The staff includes Doug Sherman, *Director*, Jeanette Russeau, *Assistant Director*, Joan Perkins, *Office Manager*, and Robin Penny, a *graduate intern*.

"This is an office that is open. You have a lifetime membership," says Russeau, "Even as alumni, you can come back and use the services. There is no charge." Career Services has its own library filled with books on job preparatory skills, careers, majors, employers, and graduate schools. They also have several computer programs and access to the internet.

Many students drop in to choose a major or to investigate other majors because of their discontent with their current major. Career Services provides undeclared majors and others with a variety of career assessment tools. They administer a career assessment test. "We sit down and talk with them about what they're thinking. We give them a lot of career information. It's individual. It depends on the person," says Russeau.

Career Services offers several workshops on career related issues such as interviewing, resume writing, and cover letters. They also hold alumni pizza panels. During the pizza panels, F.S.C. alumni come back to talk about their jobs and how they got them. "The alumni are always willing to come back. They love to be able to help the students out," says Russeau. The panel consists of about five or six people who talk about what they do in their field.

The Extern Program is a unique program that allows a student to shadow someone for two days in a place they're interested in working. Russeau says, "If you're interested in a certain job and an alumni is working there, you can shadow them."

A job bulletin is published twice a month. It is a list of full-time jobs and internships. The bulletin is available to anyone on campus. Recent alumni often subscribe to it.

Career Services is open Monday through Friday from 8:30 to 5:00 p.m. Drop-in hours are from 1:30 to 3:00 p.m. daily. This semester Career Services has extended its drop-in hours to 7:00 p.m. on Mondays and Wednesdays.



Doug Sherman, Director of Career Services File Photo

Library vandalism continues

By Janice Ouellette
Periodicals Department

The Library staff has continually been dealing with complaints of missing materials, everything from ripped out pages, to missing microfilm, magazine issues, and whole volumes. Patrons still need to do research and we all realize frustrations associated with deadlines are aggravated when needed materials are absent due to stealing.

Over the past five years the Library has attempted to deal with this problem by increasing its preservation budget and activities through a more aggressive binding program (We've all heard the jokes about Free the Bound Periodicals), moving news weeklies and/or tabloid-size journals to microfilm, and adding titles to a vandalism cabinet.

Such efforts cost money and the \$35,000 used for preservation affects could be spent elsewhere. Unfortunately, such efforts will continue to be undermined if a collective sense of goodwill is not shared. We all need to cooperate rather than blame.

Yoga: A fresh breath of life

by Co-Features Editor
Nichole E. Moreau

In unison, we harmoniously chant the universal sound...ohm. The enchanting quality of the vibrational hum penetrates our minds and bodies as we prepare to begin our yoga practice.

"You keep a car tuned for peak performance, and yoga does the same thing for the body."

The powerful poses, vigorous stretches, and controlled breathing soothingly calm our overworked minds to a quiet stillness. By the end of our practice, we are overcome by blissful relaxation. Finally, the lights are turned off, we recline into 'corpus pose,' and carefully concentrate solely on our controlled breath-work. The physical, mental, emotional, and spiritual

benefits of yoga wash over us, as we positively radiate with the power of our yoga practice.

This practice, developed almost 5,000 years ago in India by spiritual seekers, was designed to integrate body and mind exercises to achieve a state of transcendent bliss. The ancient language of Sanskrit is still deeply incorporated in the practice of yoga to denote a plethora of poses.

According to ancient yogis, these poses supply many benefits to the body. Through yoga, the body experiences an increase in prana, our life-force energy. In accordance with this, studies have shown that yoga increases strength and flexibility, regulates blood pressure, improves the functioning of the cardiovascular system and blood flow, strengthens the endocrine system, and improves the functioning of the parasympathetic nervous system, which regulates the body's ability to relax.

Yoga also alleviates back pain, menstrual cramps, hypertension, and stress-related ill-

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Women wear and display their pain

By Jessica L. McGowan
Co-Features Editor

On March 5, at 7:30, Fitchburg State held a presentation on violence against women as part of the Worcester County Clothesline Project which was on display March 5 & 6.

The Clothesline Project is a grassroots organization dedicated to publicizing violence that women experience simply because they are women. This project was started in the Spring of 1990 by the Cape Cod Massachusetts Women's Agenda.

To commemorate the war against women, the first clothesline was displayed at Hyannis on October 8, 1990, featuring 31 shirts. This project has since grown to include 8 countries with over 250 local level Clothesline Projects, and more than 35,000 shirts.

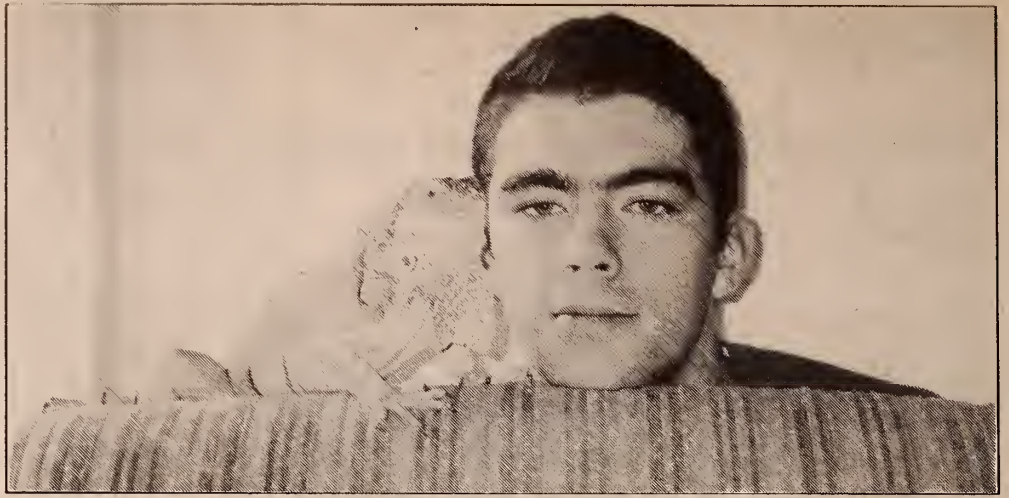
According to Clothesline Project literature, The Clothesline Project has a two fold goal: to provide a safe forum for women to and to educate the tent, prevalence, and against women.

The local Clothesline Project collection of 750 New England and played at Worcester of the first and large multiple lines to date. Worcester County has witnessed over 300 people come forward to make shirts. Worcester County Clothesline literature states, "As one of the largest and most active Clotheslines in the country, we are committed to continuing our collaborative efforts, creating a stronger voice for change throughout Worcester County."

FSC student and incest survivor Jessica Roy spoke about violence against women at the March 5th presentation. She first heard about the Clothesline Project while she was in therapy at age 17. She wanted to make a shirt, though she was unsure what exactly the Clothesline Project was. She wore her shirt to school; she did not know that these shirts were not for wearing purposes, but for display.

Jessica Roy's brother sexually assaulted her from the ages of 8 to 12. "It was hard because I was never taught in school, they didn't

see **CLOTHESLINE** on pg 7



Ghana the Iguana with Don Poulsen

Photo by Jessica Roy

Paper-training your iguana

Jessica Roy
Staff writer

"It is amazing," says student Don Poulsen of his pet iguana, Ghana, "I have never seen such a small animal excrete so much!"

"Iguanas make great house pets, I have had one for years. They don't smell like other domesticated pets. They can be loving and caring animals when its owner spends quality time with it," said Kristin Kinville, iguana owner and pet store employee.

Many pet owners struggle with the process of house-training their pet. A pressing issue for iguana owners however, is how to properly train their scaly green friend not to ruin their beautiful rugs with their gifts of love. Since iguanas have always let mother nature take care of the clean up and now it is the owners' responsibility to provide a clean and safe environment for their pet and home. Here is a one month program that teaches the iguana owner how to properly train their iguana in bathroom etiquette.

First, the owner needs to gather up all old newspapers around the house. The more floor space an owner can protect, the better. Make sure to cover all the nooks and crannies of the residence so that everything looks like paper mache. House guests may question the newly adopted decor. In this case, all the owner needs to tell the guest is that the iguana is learning to

tinkle self-sufficiently. Remember to tell them to be careful on the paper-covered stairs, as they may become slippery.

Next allow the iguana to become accustomed to walking on the paper when he needs to relieve himself. The owner will know when bathroom time has arrived when the iguana struts with its rear-end wiggling to and fro. A spill can be guaranteed,

"The iguana will learn, relieving themselves on the paper is good when the owner repeatedly rewards the critter for a job well done."

following this rhythmic dance.

"Iguanas will pick one place to go," says Kinville. "The iguana will learn that relieving themselves on the paper is good when the owner repeatedly rewards the critter for a job well done." Kinville adds, "You need to give your iguana time to learn, as you would for a dog or a cat." Offer the pet such delicacies as a dish of spinach or some brussel sprouts after it has done the deed.

Avoid meat-based products. "Don't feed your iguana meat, that makes them act aggressive and mean. Avoid cat food and stick to the vegetables and fruit," Kinville says. "Continue praising with your kind words and treats for the remainder of the training."

The following step is critical in the learning process of the pet. Slowly remove paper from the rooms in the home one or two sheets at a time. This step will ensure a gradual ease into the confined paper area the reptile will soon encounter.

Day by day gradually take away the paper sheets until there only remains three sheets in a special designated room of the home. Make sure this is a low-traffic area so that the pet may enjoy the serenity of privacy each time it uses the papers.

Iguanas may try to run off the paper at first and do the calling of nature on the bare floor. If this occurs, simply place the pet back on the paper and reward it again when it completes a successful movement on the paper.

Though initially, pet owners may find these steps overwhelming, they guarantee a successful training of the iguana. The iguana and owner will appreciate this innovative approach to bathroom time. No longer will you suffer from iguana poops on your floor and under your bed.

Student arrested during class

Kimberly White
Investigative Reporter

A month and a half ago an arrest took place here on campus. Students enrolled in the Secondary Educational Methods course were appalled and confused on February 13th when a student was arrested during class. Campus Officer Michael Jackson received a phone call requesting assistance from police troopers in this procedure.

Officer Jackson met the state troopers at the McKay Building where the arrest would take place. He signaled for Professor Charles Hetzel to come out

of the classroom to inform him of the impending arrest. Much to the surprise of Officer Jackson and Professor Hetzel, the troopers stormed to the classroom without invitation.

"I don't know why the student was arrested. The state police called me and asked me to meet them so they could arrest a student. I had to go because they aren't allowed to go into any residence hall or academic building without assistance from a Fitchburg State police officer," said Officer Jackson.

Professor Hetzel was alarmed at the procedure that the troopers used while entering his classroom. "In a booming voice,

the Trooper said, 'You have made a big mistake!' We had a class of twenty-five people, we were all startled. The student handed in his assignment to me and was taken into the hall and spread eagled against the wall and patted down," said Hetzel.

Officer Killian said the student was arrested on a warrant for a motor vehicle charge and felt justified in arresting the student with twenty minutes left of class. "The student was booked at the state police barracks and then transferred to Leominster District Court for his arraignment. The state police have the jurisdiction to arrest anyone at any time for an arrest warrant."

Relax with yoga

-YOGA
continued from page 6

nesses like heart disease and chronic fatigue. Essentially, yoga is maintenance for the body. According to Diane Featherstone, a yoga teacher

Yoga exercises are modeled from the graceful movements of birds and animals.

from Princeton and co-operator of Frog Pond Yoga Center, "You keep a car tuned for peak performance, and yoga does the same thing for the body. It strengthens the immune system, making you less susceptible; it literally changes the body's

chemistry by releasing endorphins."

Yoga exercises are modeled from the graceful movements of birds and animals. Comprised of asanas, or physical poses, yoga is designed to strengthen, relax, and detoxify the body. These poses range from standing, sitting, twisting, inverting the body, back bends, and relaxation poses. Yoga incorporates a simple variety of breathing techniques in conjunction to the poses. This combination of physical poses, breath-work, and the resulting calmness of the mind awakens a consciousness of the intricate connection of the mind, body, and soul.

For those interested in experiencing the wonders of yoga, Featherstone suggests finding a teacher that you feel comfortable with, do some reading on the subject, and basically "feel your way around." After all, only you can determine which spiritual path is right for you.

Professor Natal shows art

-ART
continued from page 6

ideas of cultural collection and psychological issues of women's aging to imply the physical realities of the body's deterioration as we age." Using the photograph as if it were the window of a cabinet or a diorama, Natal presents a heightened experience of the, "false, romanticized, idealized view of nature and women."

The Hammond Gallery is located on the second floor of the Campus Center. The Gallery Hours are Monday through Friday, 8 a.m. to 6 p.m. and Saturday and Sunday from 2 p.m. to 6 p.m. For more information, call (508) 665-3163.

Quote of the week

One who does not know his destiny, is alive.

-David Schemer

Women share their hurt with t-shirts

-CLOTHESLINE
continued from page 6

have any awareness programs so I thought that this was all good and right and normal," Roy said. "I didn't have any tools to defend myself." Roy did not tell anyone what had happened to her until she was 16. She confided in her school guidance counselor.

According to Roy this incident ripped her family apart. "Incest in a family is a fate worse than death. It's the worst thing that can happen. I wouldn't even say I grew up in a dysfunctional family." Roy does however credit her parents for all the support they gave her. "My parents have been overwhelmingly supportive of me. All they care about is my sanity, safety, health, and well-being."

Jessica Roy has grown a lot since coming to college, but not without setbacks. She was assaulted for the second time in her life here on campus. "It put me in crisis again which was a very scary feeling. I thought that a lot of my healing was done," Roy said. "This made it very difficult and made my parents feel very scared for me. It opened a lot of wounds."

Today Roy works to help other victims of violence. She became actively involved in the Clothesline Project when it first came to Fitchburg State in 1994.

She spoke out and sang songs she wrote to make people aware. "I use my music to make people aware. I write songs about my situation. Music is a very important tool to reach people; It makes people feel like they're not alone," Jessica said.

Other speakers at the presentation included Fitchburg State Police Officer Karen Green and Worcester County Clothesline Project Coordinator, Deb

"Incest in a family is a fate worse than death. It's the worst thing that can happen. I wouldn't even say I grew up in a dysfunctional family."

Wellsby. Green reminded listeners that 1 in 3 women will be sexually assaulted in their lifetime. In Massachusetts this is an epidemic. She further advised that victims should speak about their problems. "You can hold this for life and it will burn inside you forever, but as soon

as you talk about it you will start healing."

Wellsby, a rape survivor, has dedicated much of her time to the Clothesline Project. "As soon as I saw the t-shirts, I knew I had to be working on the project," she said. "The Clothesline Project makes a difference in many women's lives. It's been a major part of my healing process as well." Wellsby sees the Clothesline Project as giving women an opportunity to be heard and believed.

Though the Clothesline Project has left Fitchburg State College, it is still actively touring other towns in Massachusetts. On April 27th it will feature at the Taking Steps For Women & Girls Pledge Walk from 10:30am to 3:00pm. This will benefit the Rape Crisis Center of Central Mass. For information on this call (508) 852-7600.

Also in mid-June, a five year Clothesline Project celebration called In Celebration of Our Work and Our Healing will be held. For more information on the this or the Worcester County Clothesline Project, write to PO Box 104, West Side Station, Worcester, MA 01602-0104.

Remember, these aren't women's issues, they're human issues. Everyone can make a difference.

POLICE LOG

March 13, 1997

MOTOR VEHICLE VIOLATION - Stopped vehicle traveling wrong way
REQUEST FOR POLICE - Unauthorized subjects in room using computers
NOISE COMPLAINT - Yelling and screaming, RD notified

March 14, 1997

MOTOR VEHICLE TOWED - Unregistered/Uninsured

March 15, 1997

LARCENY - Under Investigation
SUSPICIOUS ACTIVITY - Resident reported rear door to Cafe open (area checked, all appeared OK)

March 17, 1997

DANGEROUS CONDITION - Icy area (Grounds notified)
SUSPICIOUS ACTIVITY - Possible illegal entry into room (No entry gained)
NON-CRIMINAL COMPLAINT - Ref: Icy conditions on prior date
VANDALISM - Under Investigation

March 18, 1997

ASSIST OTHER POLICE - Assisted FPD at scene of fight
ASSIST OTHER POLICE - Assisted FPD w/information on found property
ASSIST OTHER POLICE - Assisted FPD with 911 info
RECEIVING STOLEN PROPERTY - Under Investigation
RECEIVING STOLEN PROPERTY - Under Investigation

March 19, 1997

REQUEST FOR POLICE - Skateboarders disturbing (GOA)
ASSIST OTHER POLICE - Message delivered for Gardner PD

March 20, 1997

DANGEROUS CONDITION - Icy areas on walkways outside.
REQUEST FOR POLICE - Student had fallen on walkways outside due to ice. (Sand put down in area)

March 21, 1997

DISPERSAL - Two vehicles w/ occupants from area
DANGEROUS CONDITION - Slippery area (G.C. notified) in the parking lots
REQUEST FOR POLICE - Medical call, treatment denied
NON-CRIMINAL COMPLAINT - Parking complaint
MOTOR VEHICLE ACCIDENT - Investigated
DISPERSAL - Youths playing football

March 22, 1997

REQUEST FOR POLICE - Unwanted guest
SUSPICIOUS ACTIVITY - Report of suspicious subject
SUSPICIOUS ACTIVITY - Tire tracks on improved land

March 23, 1997

DISPERSAL - Unauthorized person in computer rooms
BURGLAR ALARM - Investigated
DISPERSAL - Group playing baseball
NON-CRIMINAL COMPLAINT - Maintenance problem, Facilities notified

March 24, 1997

AMBULANCE CALL - Responded to medical call
SUSPICIOUS VEHICLE - FPD contacted to investigate
DISPERSAL - Skate boarders
ARREST - Paul Ciampoli, 29 Lafayette St., Lynn, Mass - Default Warrant out of Fitchburg District Court

March 25, 1997

NON-CRIMINAL COMPLAINT - Vehicle blocking area contractors need to work in
DANGEROUS CONDITION - Vapor fumes in building from polyurethane being applied on auditorium floor
AMBULANCE CALL - Responded to medical call
REQUEST FOR POLICE - Emergency message delivered to student from parent
NOISE COMPLAINT - Resident complaining about yelling and screaming
ILLEGAL POSSESSION OF CLASS D - Under Investigation

March 26, 1997

NOISE COMPLAINT - Loud music
FIRE ALARM - Unknown Cause
REQUEST FOR POLICE - Resident having problems with Mara Village residents

Episodes in the life of somebody *different*

Karen Buckley
Contributing Writer

Well, here we go again...being considered "different" hits me right smack between the eyes again. I can tell you that I am getting rather fed up with it. The last few months have been particularly unpleasant for me. For those of you who do not know me, I suppose that I should tell you that I have a physical disability which is quite visible.

Upon entering a class last semester, I was immediately zeroed in on by the instructor who said, "I have never had a student with a disability in my class before, and I am very glad to have her in my class. I'm sure she will have a lot to contribute." Okay, I can accept that, but what about the person two rows over from me who has a learning disability? Shouldn't they also be acknowledged as an "exceptional" person?

As the course progressed, the instructor and I discussed showing a film that includes people with different kinds of disabili-

ties and how people without disabilities should treat them-with sensitivity and understanding. I told the instructor that I would like to see him conduct a class discussion after the film to find

I came away from the class feeling bewildered and embarrassed.

out what the students' reaction was to the film.

After the film was over, the instructor said, "Okay, now who has a question for Karen?" I was flabbergasted; this is a class discussion? I intentionally wanted it to be a class discussion because I felt that the other students could be more open minded if they were talking about people with disabilities in general, rather than talking to me directly and feeling as if they would offend me.

As I suspected, nobody

raised their hand. Instead the instructor said, "Okay, I have a question. How do people make you feel as a person with a disability?" Did this instructor just watch the same film as we did in sensitivity towards people with disabilities? Maybe he was correcting homework during the film and wasn't paying attention. Caught off guard and unprepared to be the center of people's attention, I gave him some off-the-cuff answer that really didn't express my true feelings. So, instead of gaining some insight as to how my fellow classmates felt, I came away from the class feeling bewildered and embarrassed.

At the beginning of this semester, I started a class in which the instructor wants us to team up and present a project at the end of the term. I had been sitting at this table with four other people since the beginning of the semester. A girl who I had been in class with before said, "Why don't we all team up together?" and pointed to me as part of the group. This was fine with me and I waited a couple of days to see what the group wanted me to do.

Well, I kept on seeing them

talking amongst themselves, but nobody was talking to me. From this I surmised that I had somehow been cast out of the group. I confronted one of the girls in the hallway the next time I saw her to confirm what I had suspected. "Am I not in your group?" I asked. "No," she said, "I selected the two other girls because they are my friends." At this point I began

When do you start learning that each individual, no matter who they are, has abilities and something to offer society?

feeling like chopped liver and said, "Well that's okay. Another student and I have decided to team up together."

I might mention at this point that the other girl who was on my team was also cast aside and I am assuming it is because she is from another country and talks with a foreign accent. This girl then said, "You really need someone else on your team, but you have to be careful who you pick." Yes, I thought. You have already made that abundantly clear.

By now I have given you enough background to see what's been happening. I wanted to tell you all this because I feel frustrated by the fact that this institution is supposed to be a place of higher learning. Somehow I feel that it has failed.

The instructors teach you math, science, and English. This is all well and good, but when do you start learning about life and the people in it? When do you start learning that each individual, no matter who they are, has abilities and something to offer society? If we separate from each other because we are "different", society loses out as a whole. I leave it up to you to ponder over what I have said. I really hope that you will give it some serious thought.

Communication gap at FSC

Erica Giardina
Contributing Writer

OK, it's the weekend and all of us communication majors have all the time in the world to do nothing else but party. Why you ask? Well, I like to blame it on Image Systems. For anyone who has ever tried to use the television studio, the computers in the writing lab for multimedia or other projects, or any kind of graphic design projects, you know what I am talking about. Image systems is the heart of the communication building and should be available to students every weekend.

For those who may not be aware of what most communi-

cation majors' homework entails, most of our projects have to be done in the Conlon building. Therefore, I'm wondering why the Conlon building isn't open on the weekend. Most students who have thesis papers or research projects have the luxury of the weekend hours in the library. So why then are the communication majors forced to squeeze in their projects during the week?

With many students having conflicting class schedules and many others having the added burden of part-time jobs, it is very difficult to get weekly projects done on time. By not having Image Systems open on the weekend, communication

majors (film students in particular) have the added problem of checking out necessary equipment. Many students are in a rush to get their projects done on time and are forced to reserve equipment weeks in advance. If Image Systems was open on the weekend, this would allow communication majors more time to complete their projects and ease the stress of having to check out equipment before the weekend.

Everybody else on campus has the convenience of library hours on the weekend. Why not consider opening Image Systems on the weekend so that communication students have the fair chance of improving their academic skills rather than their social ones.

Gripe session?

Samantha Rubin
Contributing Writer

"I hate you" could suffice, although it is just not nice. Try cheating, lying, and an ex-girlfriend calling to say she is pregnant. What is one to do? What is even worse is when your boyfriend says, "Sorry, but the mother of my child wants me back." What child?

Why can't people just not like me anymore? It seems like all my ex-boyfriends still care about me, but they have some duty to another person. I can't just break up because of a little pregnancy, even if it isn't mine. I have made a plan to get pregnant before my present boyfriend breaks up with me. Maybe I can get him back with my child. Actually, I don't plan to do that, but I am frustrated with the men I tend to get mixed up with. Hopefully I will never date a married man.

Unsung Hero of the Week



Kathy, a nightshift worker at the Commuter's Caf. was nominated by many FSC students. Kathy greets all her customers with a smile...and her famous cookies.

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Responses to *Is Fitchburg State cleaning up or cleaning out*

Dear Editor,

In response to the article that appeared in the March 5th issue of *The Strobe* titled *Is Fitchburg State cleaning up or cleaning out*, I would like to ask a few questions. Does the author of the article want to lead me, as well as many others, to believe that Access students are too high on their "stimulant of choice" to meet the new standards imposed by the President? Is the author trying to say that because President Riccards wants to make the penalty for possession of an ILLEGAL substance stiffer, as well as apply for University status, (both of which would make this college a better place for everyone now attending) he is ultimately trying to eliminate the admittance of minority groups at FSC, or as the author claims as being a form of "racial cleansing"? Finally, what is the author trying to say about minorities in particular? Are they what he portrays as being a marijuana smoking generation who need to see higher standards as a barrier for their success? I don't think so.

In an attempt to answer some of my questions, I stopped by the ACCESS office and took a sheet with the ACCESS program requirements listed in it. Within this packet, there were no references to marijuana, or any suggestions about admissions standards. Yet what I did find was a

list of goals the ACCESS students could strive for, such as graduation and success. There were requirements that all ACCESS students need to follow in order to remain a member of the program. By stating "the harshness of the punishment aimed at the stimulant of choice by the minority population, in cooperation with the recent rise in admissions standards is viewed by some to be a step to keep minorities out, since it is in direct competition with the goals of the ACCESS program" not only belittles the ACCESS program and its students, but the minority population as well.

Two weeks ago, I watched Steven Spielberg's movie *Schindler's List*. I recommend that everyone see this shocking account of ethnic cleansing during World War II. Is Riccard performing some type of "ethnic cleansing" as the author states? He is only trying to make this institution a more respected college in the eyes of students, faculty, and the community. He is doing the job that he was hired to do two years ago.

I may not belong to ACCESS, or be a member of a minority group, but as a student at FSC I see and hear many of the programs and organizations aimed at the minority population. There are Black and Hispanic Student Unions, ACCESS, Culture fairs, African American

History Month programs and events, and minority speakers. These events and others like them are provided for the minority population in an attempt to meet their needs. It does not seem like an attempt to keep minorities out.

Finally, why is student opposition to President Riccards' new drug and alcohol rule at an "absolute zero"? It is because the majority of students at FSC understand that it's the law, and until marijuana is legalized, we as members of society don't have to like it, but we must follow it. So the next time you get jailed for living the "high life", don't blame it on President Riccards' attempt to make FSC a more respected institution, he's doing his job. Don't blame the "vaunted" public safety for doing their job either. Blame yourself for indulging in what I agree is a popular, but illegal drug amongst *some* students at FSC. No matter your color, race, or sex, we as students each face the same standards and the same penalties.

Is Fitchburg State College "cleaning up or cleaning out"? In my opinion FSC is moving ahead toward providing current students and future students with a highly respectable learning institution.

Steven Fernald
Contributing Writer

Dear Editor:

I recently read your article in the March 5, 1997 issue concerning drugs on this campus. In that article there are quotes and paraphrases attributed to me which have never occurred. I have never had any conversation with Officer Rodriguez concerning drugs and alcohol abuse on this campus. Secondly, the college's position on drugs is formed by the fact that such offenses are violations of the law and have nothing to do with the desire to the college to be a university. Where that came from is totally beyond me. Lastly, the author of the article links up the use of marijuana with the Afro-American community. That remark reinforces an unfortunate stereotype which is not correct. Drug addiction, especially the use of marijuana, is very wide-spread in the United States, across all ethnic groups and now across all economic classes.

I would appreciate it if the newspaper verified the quotes and paraphrases of particular individuals before they ended up in print.

Sincerely
Michael P. Riccards
President

Dear Editor,

In the March 5th issue of *The Strobe*, there was an article titled *Is Fitchburg State cleaning up or cleaning out?*. As I read the article, I began to wonder what it was about. Was it about the President changing the school standards, the rule about Marijuana possession, or an issue of the President being prejudiced against minorities?

Everyone is entitled to their own opinion, so here is mine on the issue. I think that changing the standards at the school will only benefit us. Granted, many of us wouldn't be here today with the new admissions standards, but the point is that we are here. I don't think that by changing the standards the President was aiming at "keeping minorities out." That statement right there is suggesting that because the standards are higher, the minorities won't be able to get in. I don't believe that is the case.

Anyone, no matter what race they may be is capable of studying hard and achieving good grades.

As for the stronger stand on the possession of a class D substance, I think they are targeting it towards all college students in general. I know plenty of students who smoke pot that are not from a minority group. To think that this new rule is targeted mostly at minority students is a little bit ridiculous. They are most likely to try to look out for the students' best interests.

I'm not saying that the President is right or wrong by doing these things, but I am just trying to make the point that not everyone or everything is meant to be against minorities. Maybe they should try to see it that way, too.

Dianne Marshall
Contributing Writer

Quote of the week

A new study shows that, without women, men are wimpy, indecisive lumps of jelly.

-Weekly World News

Dear Editor,

I thought it was a joke. Really. When I saw the article titled *Is Fitchburg State cleaning up or cleaning out?*, I went to the Editor in Chief of this paper and accused him of making up Kenneth O. Gibbs Jr. as a way of stirring up controversy. But he claims the article is real. Real or not, the article was preposterous. The article shows ignorance, lack of vision, and a lack of faith in the minority population at FSC campus.

Marijuana is illegal everywhere in the United States; this includes FSC. I applaud the president for realizing the law and cracking down on drug abuse. College students should not have a "get out of jail free" card; those who break the law should be punished, regardless of status.

Claiming the President intends to reduce the student minority population is a stretch, to say the least. If everyone at ACCESS believes this, then it's

a counter-productive organization. ACCESS needs to realize that minorities are equal, not special. There is no reason to have separate laws (or admission standards for that matter) for minorities; claiming that they are drug users because they see it in

Claiming the President intends to reduce the student minority population is a stretch, to say the least.

the media is an insult to the intelligence of the minorities on campus.

Quite contrary to the article, I think higher admission standards and tougher drug laws will help students. Those who cannot obey the laws or pass admis-

sion standards have no right being at this college. The ACCESS program should help needy students meet higher standards rather than bring down average student standards.

"What kind of college is the new President intent on running?" A respectable one I believe. The level of education here at F.S.C. has been in steady decline for the last 15 years, and the President is doing his best to change that.

To the new college President: Congratulations, to ACCESS: I hope you won't be influenced by those who wish to bring the school down. To all pot smokers, minority or otherwise: be ready to face the facts if you get caught.

Michael Darowski
Contributing Writer

Premium Law School Education Without a Premium Price

For over two decades law school academics have claimed that a law school must be expensive to be good, and that it can be good without teaching students the skills they need in practice. These propositions are untrue. But they have led to a median law school tuition in New England of \$17,740 this year, and to a dearth of courses in practical skills.

MSL illustrates that high quality legal education need not be that expensive and should include extensive education in practical skills. At MSL, up to one-half the courses you take during your career can be skills courses if you wish, and annual tuition for full time study is \$9,000 this year (part time is \$7,200).

The difference this makes is that MSL students are paying approximately \$25,000 to \$30,000 less in tuition during their law school careers, and are much better equipped to practice when they graduate.

We ask you to compare both prices and training. Personally ask schools how many practical skills courses their students realistically can take. Only personal inquiry can enable you to learn about courses. And check tuitions at individual schools - you will find that MSL's tuition usually is 40% to 60% less than tuitions at other schools.

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FREE LOVE

I see you from afar could this really be you
 you smile at me so it must be true
 you come to me with open arms
 i enter with no thoughts of harm
 you conceal the pain and stress I feel
 and all I can say is could this be real
 you lift my chin to gaze in my eyes
 all I see is Love which is no surprise
 you touch my lips with a gentle kiss
 and all I think about is what I have missed
 can this feeling be true can this Love be for me
 only time can tell only time can set us free
 so I will wait and grow with our Love each day
 because in my heart I can see no cloudy days
 this poem is a tribute to your Love for me
 I pray each day that our Love will be set free

By Tanya Pinckney
 Contributing Writer

LIMERICK LOVE

Once upon a college...I met
 this guy.

He told me he loved me. I
 wouldn't lie.

He told me I was pretty and
 he liked me to laugh.

He wanted me to be his
 "other half."

He cared about me, my
 mom, and my dog.

He thought I was sunshine
 on a day filled with fog.

He took me out to places,
 where we'd eat and have
 fun.

He'd walk me to class, then
 to his he would run.

He was always so friendly,
 so rare and so nice.

If my head started to itch,
 he'd comb it for lice.

This guy was impressive-
 without a doubt.

He liked to talk softly, never
 wanted to shout.

He once bought me flowers,
 for no reason-I guess.

He told me he liked how I
 looked in a dress.

He'd open every door, for
 me to walk through.

He even said sorry when he
 kicked off my shoe.

I told him I liked him. He
 didn't seem to care.

He showed me his money and
 said he would share.

He loved to dance with me-
 Boy did it show.

He'd grab my hand and dance
 very slow.

He talked about marriage, kids
 and a boat,

Living in the country and
 owning a goat.

He loved to hold me and tickle
 my ear.

He'd hug me real tight while
 pinching my rear.

He was always so serious,
 don't get me wrong.

He couldn't stay angry for
 very long.

This is what I wanted, some-
 one to care-
 a loving person, with dreams I
 could share.

So, why was I unhappy, so
 troubled and weak.

This guy-well he loved
 me..."Was I a freak?"

I tried to get close, it just
 wouldn't work.

This all was too easy, I wanted
 a jerk.

What was my problem? He
 liked to have fun.

It just wouldn't last. I
 wanted to run.

"Get away from his nice-
 ness," that's what I thought.

I didn't want him, or
 anything he bought.

I tried not to tell him, for
 once I could see.

He wanted my body and he
 loved me for me.

It came to that day, I looked
 him in the eye.

I said to face, "Look honey,
 don't cry."

You're sweet and you're
 special,

but I don't deserve you.

He smiled at me and said
 "Oh, yes you do."

I apologized twice and
 finally gave in.

If love were a game, he'd be
 the player to win.

By Heather Macedo
 Contributing Writer

CHAMPION

The adrenalin is boiling,
 and my mind is focused.

Another challenge to meet
 where I need not a hocus pocus.

For my true magic
 lies deep within my heart.

It's the strength of my inner spirit
 which helps ignite a spark,

of positive thoughts reminding me,
 "I can do this!"

Another problem switched to an opportunity
 and like a bird with its cage door open,

I will fly through it.

Now I can't front nor can I pretend,
 I will fall many times

but to get my fruits

I will go out on limbs again and again.

Yes indeed perseverance,

a sign of a champion

knowing things can and will get rough

yet maintaining my enthusiasm.

Possibly many of us including myself
 were victims of addictive thoughts and perceptions,

but to complain and make excuses

will create a world of rejection and self destruction.

"For excuses are the tools of incompetence

used to build monuments of nothingness"

Instead let's learn from our negative experiences,

and share what we've learned

and in turn live freer with more happiness.

The road of a champion

is definitely not easy,

one must be able to accept

their strengths and weaknesses

and know as a human being,

"We are worthy!"

Marc Renel Vital
 Contributing Writer
 Marc is a senior Sociology major.

UNTREATED DEPRESSION

It's Real.

it's SMOTHERING

It is an unbearable nothingness

IT'S DEPRESSION.

It has a biological explanation.

It Strikes 1 in 10 Americans

It injects you with negativity.

It pulls you away from
 the world you once knew

IT'S NOT SUPPOSED TO BE LIKE THIS

It's onset can be so subtle you don't notice it.

IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.

...treatment for it is very successful

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WAAF beach party kicks, and hurts so good

Kevin O'Malley
Contributing Writer

Why has WAAF, a major Boston music station, decided to hold its annual beach party at the Wallace Civic Center two years in a row?

Prior to Friday night's debacle, people everywhere were asking that question for one reason or another: locals confused as to why WAAF would bring its traveling circus way out here, and fans wondering why they had to drive all the way to a tiny central Mass. venue. Now that the sixth annual beach party is history, the answer seems pretty clear.

Hosting this event is simply unwise from both a security and a business perspective.

The scene that began with little door security, lacking metal detectors and anything more than a three-second patdown, ended with the cancellation of Saturday's scheduled hockey games at the Civic Center. What happened in-between was unbelievable.

Guests were allowed inside at 7:30 pm to purchase souvenirs and snacks and enjoy cold beer (with proper ID, of course). The arena floor and stands remained closed until after 8:00.

Several displays and contests were present on the main floor itself, including Sky Cycle of Lunenburg, EZ Wider, and The Other Side. Buel American Motorcraft distributed free computer disks to access the World Wide Web - whoever thought of

this promotion tactic needs his head examined. Several disks were seen flying through the air, and at least one person had his face cut open on the receiving end. It's doubtful that even one disk will find its way to a computer terminal. The Army and Air Force were available for recruiting, but not for security, where unfortunately, their presence would have been a lot more valuable.

Best-body contests were among the highlights of the evening - the guy who received the quietest boo's took home \$500 in cash, and the ladies were soaked by squirtguns while baring their breasts to the cheers of the crowd. *Lowlights* included countless fistfights, flying disks, urinating on the concert floor, underage drinking, and the random acts of violence apparently known to some people as dancing.

From the time Powerman 5000 took the stage to the final encore of Korn, the Wallace Civic Center rocked and rolled. WAAF's John Osterland and Rocco kicked off the music, introducing Powerman 5000 to start the festivities off shortly before 9 pm. The rap-influenced metal band got things off to a fast start with *20 Miles to Texas*, *25 to Hell* and another crowd favorite, *Tell Your Bunch I'm Boss 'cause I Run This ****ing Town*. Following their five-song, twenty-minute set, a new, relatively unknown band, The Hazies took the stage for a forty-minute set featuring their hit

single, *Trip Free Life*. The Hazies appeared to impress most of those in attendance with their smooth set. After an extended break, Helmet took the stage and set up Korn perfectly, tearing through an amazing set that included *Unsung*, their smash hit from the album *Meantime*. Although nothing can quite prepare one for the scene when Korn takes the stage, Helmet was able to get the crowd ready as much as any band could, with their wild lyrics and ear-splitting sound.

When Korn finally took the stage in total darkness shortly after 11 pm, the crowd poured forward in an attempt to get as close to the stage as possible, regardless of anything in their way. Bodies were packed together like sardines and the heat began to rise. What began as a very chilly beach party warmed up to tropical conditions, melting the ice under the arena floor.

As Korn continued to rock their way through an hour and twenty minutes of music, people surfed the crowd and the aggressive style of dancing known as moshing began to overwhelm the arena. Elbows, feet and fists flew everywhere, as well as clothing and anything else within arms' reach.

Korn absolutely blew the crowd away with every tune they played. From their classics off last year's breakthrough album to their newest single, *Adidas*, Korn ruled the arena until the final encore had faded into history.

Marble madness in the FSC gallery

Phil Maiewski
Photography Editor

Currently residing in the FSC art gallery are some very large pieces of rock. Not just any rock, but marble. Big chunks of the stuff are strewn about the gallery. While a few shattered sheets strewn about the Campus Center is nothing to get wowed about, what's on them is. The sheets of marble were used as photographic paper for the artwork of Judy Natal.

Judy Natal's opening on Wednesday, March 12th, was attended by several communications and art majors, interested students, faculty, and friends of Natal. Natal gave a "brief" slide show about some of her favorite photographs, and a "How did she make that" on her marble photography. The show documented Natal's journey to Greece, her conflicts between archaeology and photography (some of the archaeologists were none too pleased to see a photographer). The usual two-hour presentation had to be compressed into one hour, a fact that many didn't seem to mind. Most students wanted to get up to the gallery and see her work there; the physical, tangible objects as opposed to the slides of them.

While the slide show might have been lacking, the artwork was worth the wait. Judy Natal took photographs of the marble columns, ruins, and parthenons of Greece, took chunks of marble and coated them in emulsion (that's the stuff that makes photo-paper light sensitive... pay attention folks, there'll be a quiz), and printed marble photos on marble sheets. It gives the photos a real life-like texture, a very creative way of presenting her work. Her other three-dimensional works help to break down the misconception that photos are only flat, two-dimensional art.

Judy Natal's work will be on display until early May. The Hammond Art Gallery is right above the M&M Lounge. Stairs leading up are across from the information desk. Go on up, it's not something to be missed. It's twisted, you'll like it.

Author Andrew Coburn speaks to students

Sarah Adams
A&E Editor

On Wednesday, March 5th, as part of the New England Writers Series, Andrew Coburn (author of *Sweetheart* and *No Way Home*, among others) spoke in FSC's Kent Recital Hall to a small, yet amiable group of followers.

His talk was personal and informal, a discussion of the how and the why his writing career came to be. And it was fun. Hosted by Robert Cormier, an award-winning local legend, the discussion was intimate and brought a face and a personality to the name beneath the book title. Fame has not made him untouchable. His talk brought with it a realization that genius has its quirks; it comes in many forms, and sometimes at odd

hours of the night. Mr. Coburn was an inspiration to many in the audience, giving many writing tips and advice on how a character is created. "Characters should be able to grow without the author," "Characters are geared to explode into verbs." He states, "All of my characters are me, but I'm not any of them."

Mr. Coburn writes mainly mystery novels, but not in a typical 'mystery' style. Rather than focusing on 'who did it', he

chooses to focus on the 'why', the reasoning behind the crime itself. The language of his novels is beautiful, not blunt - his characters are deep, more real than not, and even his heroes are flawed - they draw you in.

Andrew Coburn's books have been translated into 8 languages, and three have been made into films in France. His newest novel, 'Birthright', is due out this spring.

Quote of the week

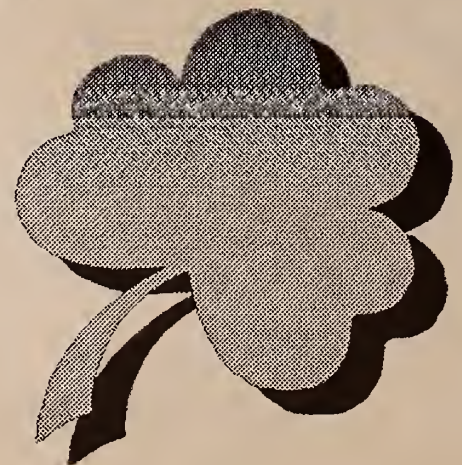
"There is nothing new under the sun, but there is always a new way of expressing it."

- Andrew Coburn

Green beer and music draw a pub crowd

Sarah Adams
A&E Editor

On Wednesday, March 12th, the Student Activities office hosted a St. Patrick's Day party in the Pub. Traditional Irish music, an Irish movie (*The Commitments*), and green beer highlighted the evening. And there was free food, too (you can't beat it when it's free). There was a rather small turnout for the movie, unfortunately, but as the evening passed, things picked up. The band, The Music Makers, got a rowdy response from the audience who, by that time, had overindulged in the added novelty of rainbow-color in their 90 cent drafts (you can only drink it this way once a year, after all). There was a lot of audience participation involved (*Big Ship*). And it was fun!!!



A Midsummer Night's Dream springs love this spring

Bill Keough
Professor of English

Have you ever been in love? Do you like to laugh?

Of course the answer to these two questions is yes, and for precisely this reason you should be marking off your calendar for one of the running dates of the Falcon Players production at the McKay Campus School Theater the first two weekends in April, Thursday through Saturday, April 3-5, 10-12.

This is Shakespeare with a bounce, with slapstick "mechanicals" and red-hot lovers, with the magical kingdom of the night, with music and dance - and of course with Shakespeare's marvelous words. For some years now, under the aegis of producer Chola Chisunka and the Falcon Players, a cadre of talented actors has been emerging (Becky Gill and

Jess Powers, Joanna Karamanos, Jen Campbell; Randy Meech, Andy Bayiates, Jameson Lee) and they are joined by a host of talented newcomers to produce the hardest-working and most dedicated cast I have worked with at FSC.

Director Richard McElvain, himself a veteran professional actor, is both tireless and irreverent, and his imaginative staging has the clash of titans done up with the rough rock 'n roll sass of street gangs. There are many treats but I don't want to give away the whole show. I've been in over a dozen productions here myself, and dozens more at Harvard and around Boston. It's not finished yet, but I'm letting you know I believe this is going to be great fun, and you'll really enjoy it if you come.

So come, sweet drakes, come sweet goslings, come away, come... Come.

The Women joins First Friday Films

Sarah Adams
A&E Editor

On Friday, March 7th, the movie 'The Women' was shown as part of the First Friday Films series, hosted by Mary Chapin-Durling, Cultural Affairs Coordinator. The movie was produced in 1939, a surprisingly feminist look at the relationship between men and women which could easily have been produced yesterday. The movie is biting and cynical, told from an upper-class perspective in the days before divorce was legal anywhere outside Reno. It's very hard to judge how an audience might have reacted to a movie of this nature 60 years ago... I think nowadays women consider themselves enlightened, a different breed than existed even thirty years ago. Apparently not. This movie would be a refreshing slap in the face to feminists everywhere. Upon production, its major selling point was the fact that it is written by women, with an entirely female cast and crew, including all animals used in the filming. All books and paintings which appear as part of the scenery are either written by or about women. If you didn't get a chance to see it on the 7th, be sure to rent a copy - it's worth it, even if only for the novelty.

Don't forget, on April 4th (the 'first friday' in April), two films by Alain Resnais, *Night and Fog* and *Hiroshima, Mon Amour*, will be shown in Ellis White at 7 pm. The cost is \$3 for students, \$5 general admission.

The First Friday Films series is sponsored by Cultural Affairs.

Name the Gameroom Contest!!



Entry forms available in the gameroom.

Watch for tables in G-lobby.
Prize to be given to winner.



Lazlo Bane *11 Transistor*
Almo AMSD-80010

Fred Yackowski
Staff Writer

According to Lazlo Bane singer/songwriter Chad Fischer, "The best rock is made by amateurs, by people who don't know what they're doing." Well, after listening to Lazlo Bane's debut album *11 Transistor* it's obvious that these guys are a bunch of 'could be' Star Search contestants.

This Boston-based band is Fischer's brain-child. The album was even recorded by him at his Cheswick Studio, a studio he founded after touring as a guitarist with alternative-rockers School of Fish.

11 Transistor is a concept album. The concept is simple: it begins with the album cover which pictures a transistor radio emblazoned with the Lazlo Bane name. It ends with eleven pop songs that are good enough to be played on any such radio.

The album's first track *I'll Do Everything* is a pop song reminiscent of the 70's alternative superheros Big Star. It contains the same kind of searing guitar work layered over shiny, acoustic chords that lay the background for nifty pop yarns. This lead off track also contains a chorus section that is punctuated by 'back up whistlers' that highlight this band's creativity.

Lazlo Bane showcase a songwriting ability that isn't limited to one area. For instance, by listening to their hauntingly beautiful *Sleep* it's obvious that they've created the type of acoustic ballad which is only

CD Reviews: Lazlo Bane *11 Transistor*, and Morphine *Like Swimming*

successful in the hands of an artisan.

Tracks like *Buttercup* and *Novakane* demonstrate Lazlo Bane's ability to kick it into high gear with grinding rockers. At moments they sound like a combination between R.E.M. and Neil Young. They write songs for everyday people by delivering interesting lyrics about everyday events.

The album's brightest moment is a cover of the Men at Work song *Overkill*. Fischer worked with former Men at Work vocalist Colin Hay and even described him as a mentor. Hay provides an energetic cameo on *Overkill* that leaves you wanting for more.

Morphine *Like Swimming*
Dreamworks/Rykodisc DRMD-50009
****1/2

Frederick Yackowski
Staff Writer

This Boston-based band has been thrilling audiences for over five years. In fact, alterna-rockers PJ Harvey had this to say about Morphine in Q Magazine's November 95 issue, "One of the most sexy bands, I think, is Morphine because it's just slide bass guitar, low baritone saxophone and drums. They're a very sexy band (grins), particularly when you're sitting on the speakers..."

They're more than just sexy, they are one of today's brightest up and coming acts in music. Although Morphine is a stripped down trio, they make up for lack of voltage with great songs that have catchy melodies. Actually, their stripped-downs style is al-

most a trademark. So much so, that hearing a Morphine album for the first time is a revelation. It's amazing that these songs are played with nontraditional rock-n-roll instruments because none of their power or intensity is lost in the translation.

Morphine is really a jazz band playing unbridled foot-stomping rock-n-roll. Mark Sandman leads the way with gut-numbing bass lines and ear-tlingling vocals. His voice is a combination of whiskey tinged roughness ala Mark Lanegan and soothing softness ala Nat King Cole.

Baritone saxophonist Dana Colley delivers high octave, supercharged riffs; Lines that a guitarist would normally play. Filling out the trio is Billy Conway, the drummer, who can swing the subtleties of jazz one moment, and can pound the skins furiously the next, and sometimes does both at once.

Like Swimming is Morphine's fourth album. It finds Morphine adding new styles to their repertoire. *Early to Bed* has synthe keyboards which give the track a Prince-like edge to it. It's a funk workout that challenges listeners.

Simply, Morphine makes listening to their music fun. Whether you're in the mood for some get up and go inspiration or some sit around and loaf relaxation, Morphine has it all. Their songs conform to the listener because they contain everything a music lover loves; When they're soft they're soft, and when they're hard they're hard, but most of the time they're just great. Just ask PJ Harvey.



Lazlo Bane

The BIG SCREEN

Private Parts ***1/2

Paramount Pictures

plot: Howard Stern tells the story of his success.

A good flick. I went in expecting to hate this movie... the advertisements seemed pretentious, and everybody's heard what an asshole this guy is on the radio. But no. Driving home the next morning (long story...) I actually stopped to listen when I ran into him on the radio dial. This is a big thing for me - I can't usually sit through an entire song, never mind talk radio. The movie turns Howard Stern into a person. And it's funny. Howard Stern stars as himself... which might not work in most cases (typecasting usually doesn't)... It works here. There are lots of naked ladies in this movie, so if big boobs make you nervous, don't see it on a first date.

The Return of the Jedi ***

20th Century Fox

plot: I don't really need a plot here, do I?

Mark Hamill is quite a terrible actor, isn't he? I'd heard a rumor that they might ask him to play Annakin Skywalker in the next trilogy... bad move, I think. But that's just my opinion. When I was a little kid I used to have the biggest crush on him. WHY?

They don't publicize the changes here as much as they did with the first one. They got rid of that annoying Ewok music in the end, thank god. I don't know if the new music is any more appropriate... it really doesn't seem to fit the movie, but *anything* is better than that last music. I don't particularly like the added stuff, the band and the dancers in Jaba's place. The band, especially. I mean, it makes the movie as a whole look choppy. These are obviously

computer graphics, close-ups and technical oddities that don't appear in the rest of the movie. And then they kept the scene immediately following that, with Luke down in that pit with the giant monster thing - very poorly done. Was there no way to touch it up? But anyway...

And then there's Leia in her gold bikini, the one they all talk about... Men set these high ideals - how do they expect real women to actually meet them? Do you ever feel that, no matter what you do, they'll always be fantasizing about someone else when they're with you? With my ex, it was Claudia Schiffer. Yeah, pal, like she wouldn't laugh in your face...

Crash ***1/2

Fine Line Films

plot: A movie about a group of people who are sexually stimulated by car accidents.

What a movie (hee, hee, hee). Winner of the Jury Prize at the 1996 Cannes Film Festival "for originality, for daring, and for audacity," this is a movie that some of you will really appreciate.

Don't go see this with your parents, whatever you do. I'm glad I went to see this movie by myself; I don't think I have any friends with whom I could watch this without squirming in agony the entire time. Yeah, see it alone. Or better yet, rent it later.

These people have no shame. Can you imagine, making it all look so real, like it's all so thoroughly stimulating, with an entire film crew shining lights in your face and looking at your nakedness? Man, you couldn't pay me enough. But, quality-wise, this is a good movie. And the storyline is original, and very well done. The acting is phenomenal, considering. James Spader fits the sick, sex-dog role perfectly (that man always made my skin crawl... What a sleaze).

They're all very good. Except for Holly Hunter. I really don't think she fits this role. Really. She's attractive, but not the sort of person you want to watch ripping her clothes off. It's like watching a news anchor. So stiff, so cold... Something you could never picture nude anyway, something you never had any desire to see in the first place... I mean, sure, she's a nice lady. But too innocent-looking, too non-porn. I don't care who you are, you have to agree with me on this.

Liar Liar **1/2

Universal Pictures / Imagine Entertainment

plot: A corrupt lawyer is forced to tell the truth for a day when his son makes a wish on birthday candles.

The storyline here sounds like something that might have come out of the fifties - a birthday wish that comes true, a guy who is magically unable to lie for 24 hours... Only Jim Carrey could pull off this role nowadays. I'm not a fan of comedy, but in my opinion, this movie is Carrey's best yet. There are no other spectacular performances to be found in the casting of the movie... I guess I was expecting something more from the kid. And it was funny. Not just polite chuckling-funny, either. I laughed until I cried, in some scenes... And there's an emotional element here that isn't usually seen in roles played by Carrey. But all the same, it IS Jim Carrey. Don't expect to be deeply moved.

I don't really like comedies... My life is so pathetic as it is, I spend most of my time laughing at myself. Give me a good, cold, depressing movie over this, anyday. But that's just my opinion.

Reviews by Sarah Adams
A&E Editor

Bug-out with Groovin Dancers

Kim Rosado
Contributing Writer

The dancers of the Dance Club's 15th annual show, Got the Groovin' Bug, are gearing up for a great time. With Adam Kahn as advisor, filling in for Caryl Sicky1, the teachers and officers of the Dance Club have planned an exciting evening full of hip-wiggling motion. The show promises to thrill the audience with the new and able choreographers, who have done an outstanding job pulling out all the stops to put together a creative experience that everyone is sure to enjoy. The show will be held in Weston Auditorium on Tuesday, April 8th, at 8 pm. Tickets cost \$2 for students with FSC ID, \$3 for faculty, and \$4 general admission. Don't miss it!

Poems Slammed, None Hurt

Jameson Lee
Staff Writer

indeed a strange and delightful experience.

Just over a month ago, the reformed English Club hosted a night of poetry and simple free expression in the Pub. At the opening of the evening, most present were uneasy and unsure about reading in front of peers. An air of common fear of rejection and exposure to the elements of judgement was cut aside quickly, however. By the end of the night, all had read (and happily as well).

There was a healthy mix of attitudes and voices that melded to a rich eclectic atmosphere of comradery. Marktavian Martin bravely took the stand with a lively voice and stride that well fit his poems ranging from his child to the black woman, and man also. Albert Turner's deep tone of calm brought forth stories of urban living and the death of a dear friend.

The readings continued as those uncomfortable, at first, to read found themselves caught up in the emotions of the room. Alexa Reed read from variant poems on both pain and the joy of coupling, while Michael Knight lacked only the motley vest to appear the jester for us all. French classes were talked of, but only in absence. Most of us dreamt, as teens, of ever having our own 'routine' with our friends, that wish was tickled into flesh by both Tanya M. Pickney and Erlinda Bodden. These women created an air of sound and emotion, felt as closely as a call home.

Academic advisor to the English Club, Dr. Ruwe, was cheered to the microphone to read poems that illustrated the exasperation of effort in her all-too-often overlooked profession and the uncaring gears of time. I recall clapping exceptionally loud, being quite impressed by the performance. It is the one thing to be entertained by so many of my classmates, but by teachers as well? It was

Some participants would never have read in front of an audience of close friends or (unlikelier still) understanding relatives. Yet these too were enjoyed as they took the spotlight for a partner and danced its shoes off for our delight. Lisa Milewski, Amy (her last name wasn't on the list, so now she has only one name, like Prince, Madonna, or ABBA), Mark Vital and Tieu Ing all made us laugh and hush as no one else could, to devour every word that they uttered. Let me mention here that the refreshments were great because Becky Gill, my gestalt co-chair, and I made them. They were cookies.

There is a belief, it seems, that anyone can be a poet. This, we saw through the Siam, was not the case. Not anyone can take pen to pad, write down something that you shall carry with you when all else fails, to brighten the dark and sad times, or sharpen the dull ones. This is not an ability every person possesses. But you'd be surprised who is capable of these powerfully talented feats. I sure was, and happily surprised at that.

It is all too often that life gives us what we expect, offering no surprises and nothing genuine. In the Pub that night, however, we were all given a new vision of our campus and its constituents. We are not all poets, nor need we be. But some of the people you pass everyday could very well touch your life in a way you will never forget. This connection, a cathartic and almost primarily civil one, was made. Not one of us walked out unenlightened.

In April, there will be a second Poetry Slam, encompassing not just poetry but prose as well. I anticipate seeing more than the first reading, fresh faces and new voices. I also look forward to meeting all of the entertainers I met that night, for the first time, again.



Howard Stern stars as himself in Private Parts

ONCE MORE UNTO THE BREACH



Michael Poirier
Sports Editor

Yesterday marked Opening Day and finally after a five month self induced hibernation my thoughts can finally turn to curveballs instead of snowballs (excluding yesterday of course), pitchers warming up in the bullpen instead of my hands warming up over the radiator and wondering when the Red Sox will be officially eliminated from the Pennant Race. (I'm guessing by July 4th)

During the off-season many American League teams improved themselves such as the White Sox with the acquisition of Albert Belle (.311 48 148) and Jamie Navarro (15-12 3.92). The Indians also look strong after acquiring Marquis Grissom (.308 23 74) and David Justice (.321 6 25) in a trade made just last week, with Kenny Lofton (.317 14 67) going to the Braves.

Among the rest of the teams, Kansas City picked up former Pirates Jay Bell (.250 13 71) and Jeff King (.271 30 11) and former Angel Chili Davis (.292 28 95), who is entering his sixteenth season in the majors. Oakland reunited the Bash Brothers when Jose Canseco (.289 28 82) came over in a trade from the Red Sox. He and Mark McGwire (.312 52 113) should provide fireworks in the AL West.

The Blue Jays are top contenders after they picked up former Crimson Hose Roger Clemens (10-13 3.63), Carlos Garcia (.285 6 44) and Orlando Merced (.287 17 80) two more former Pirates, and Benito Santiago (.264 30 85) who last season toiled for the pitiful Philadelphia Phillies.

The Seattle Mariners look very strong with Ken Griffey Jr. (.303 49 140), Jay Buhner (.271 44 138) and MVP runner-up Alex Rodriguez (.358 36 123) who at 21 is probably the "best young player on the planet", according to ESPN's Peter Gammons.

The defending World Series champion New York Yankees picked up former Oriole David Wells (11-14 5.14) while the Orioles picked up Jimmy Key (12-11) and Eric Davis (.287 26 83) who was named the NL's comeback player of the year last year.

In the National League the Dodgers boast the best pitching staff west of the Mississippi with Ramon Martinez (15-6 3.42), Hideo Nomo (16-11 3.19), Ishmael Valdes (15-7) and Pedro Astacio (9-8 3.44) and with MVP runner-up Mike Piazza (.336 36 105) and a healthy Brett Butler (.267 0 8) look for them to dominate the NL West.

The aforementioned Braves still have the best pitching in the league and boast the last three pitchers to capture Cy Young honors in John Smoltz (24-8 2.94), Greg Maddux (15-11 2.72) and Tommy Glavine (15-10 2.98). Let's not forget Lofton who is the best lead off man in the game.

The Colorado Rockies will continue to hit homerun after homerun in Coors Field, but unless they get some solid pitching they will finish no better than third behind the Dodgers and the much improved San Diego Padres.

Then there are the Florida Marlins who spent over \$90 million dollars in obtaining the services of Alex Fernandez (16-10 3.45), Bobby Bonilla (.287 28 116) and Moises Alou (.281 21 96) among others.

The NL Central looks like a battle between the Cardinals, Reds and Astros. The Cardinals will still rely on bullpen ace Dennis Eckersley (30 saves, 3.30) and now have more speed with Delino Deshields (.224 5 41) in the lineup. The Reds welcomed back Neon Deion Sanders and probably have the best shortstop in the NL in Barry Larkin (.298 33 89). The Astros will have to rely more than ever on the Killer Bs, Bagwell, Bell, Berry and Biggio, but Shane Reynolds (16-10 3.65) is a potential 20-game winner and Sid Fernandez (3-6 3.43) looks solid after an injury plagued '96.

The 1997 baseball season will definitely provide fans with some solid pennant races and before I forget here are my predictions for the upcoming season. See you at the ballpark this summer.

- AL East - Baltimore
- AL Central - Cleveland
- AL West - Seattle
- AL Wild Card - Chicago
- NL East - Atlanta
- NL Central - St. Louis
- NL West - Los Angeles
- NL Wild Card - Florida

Intramural Corner

by Brian Bicknell
Intramural Director



Intramural Soccer

The past few weeks provided many thrills in Intramural Soccer as two of the top teams battled in McKay Gymnasium. The highly anticipated game between Spacecoast United and the Bombed Squad was dubbed the "Game of the Decade" by Intramural Timer/Scorer Ashley Aube and matched up some of the best players on the court such as Nate Arnold, John Toney, Pat Baldwin, Steve Grico, Phil Conroy and Steve Curtis.

The Bombed Squad had a solid strategy that proved to be the key to the game. Instead of putting Toney on Arnold they had Tom Smart shadow him all over the place. Last year when Smart was on another squad he shut down Toney with his physical defensive play. Toney remembered this and had him play Arnold. The plan worked perfectly as Arnold failed to score a goal. In the other big matchup between Grico and Baldwin, Grico shut down Baldwin and managed to score five goals in the process.

Disabilities Awareness Intramurals

During the month of April the Intramural Department will be having a wide variety of activities to celebrate Disabilities Awareness Month here at Fitchburg State. On April 2 there will be a one-armed polo-ball tournament on the Quad. On April 9 there will be a go-ball tournament in Parkinson Tournament. This is a game similar to soccer, except the participants will be wearing blindfolds to simulate being blind. On April 16 one-armed volleyball will take place and on April 23 the Bay State Wheelers will be in town to take on all challengers in front of a star-studded crowd in Parkinson Gymnasium. For those of you who are interested in competing in our Disabilities Awareness Intramurals please see me in the Intramural office or call me at 665-3726. T-shirts will be given out to the Champions along with Gold, Silver and Bronze medals to the first, second and third place teams respectively.

Special Olympic Fun Day

On April 3 there will be some athletes from Special Olympics visiting our campus. They will be competing down at the Eliot Fields in a variety of Track & Field events. We will matching up their athletes with our own students.

If you are interested in participating in the Special Olympics please contact me in the Intramural office.

Lord of the Ninjas Discovered

by the Playmaker

On March 25, the greatest fighters in the world gathered in the Game Room of the Hammond Building to find out who would reign supreme. The method to discover this king of the rough and tumble was Tekken II, the lording street fighting game in arcades everywhere. With a cast of up to 20 characters to choose from, all with their own fighting style, the combinations to win or lose was awesome. Sixteen students participated in this competition.

After separating the chumps from the champions, the fighting extravaganza boiled down to three blood thirsty combatants: Mason Fitch, Shelly Coon, and Brendan Murray. With Mason and Brendan dueling as the same character, supercop Lei Wulong, and Shelly as the mechanical nightmare Jack-2, the fights were furious. Mason made quick work of Brendan in their first round sending Brendan with one loss to the losers bracket. Yet Shelly dispatched of Mason with powerful swipes of the fists, sending him to the losers bracket with one loss. Advising Brendan to not pick Wang (a folly Brendan made in a previous tournament), Mason jinxed himself and picked a character he had no experience with, Paul Phoenix. With Mason not accustomed to the character, Brendan once again, fought with the lord of the lay down Lei Wulong. With a tempest of leg work, Brendan took out Mason, eliminating him from the competition. With one loss Brendan now had to fight Shelly. With Brendan as Lei and Shelly as Jack-2 the final battle raged. With two wins in a row, Jack-2 was sent to the scrapyard, and Lei emerged victorious.

So, Mason Fitch, the two tournament reigning champion, was dethroned and came in third. Shelly Coon came in a close second, a new terror to be reckoned with in future tournaments. Finally, Brendan "Lord of the Ninjas" Murray, who came in second in two previous tournaments, found the third time to be the charm, and came in first. His victory spoils came in the form of 20 dollars in quarters. When asked to comment, Brendan had simply this to say: I rule!

The Student Center is hosting tournaments each week in the Hammond Building Gameroom for all who would participate. First prize is twenty dollars in quarters. The schedule is as follows:

- April 8- Marvel Superheros 6:30pm
- April 15- Table Tennis 6:30pm
- April 24-Darts (in the pub) 6:30pm

There is also a five week 9-ball tournament currently being held in the gameroom each week at 6:30pm. Prizes for this tournament include a hundred dollar gift certificate to the bookstore, and a Walmart gift certificate. Sign up for all tournaments in the gameroom.

Upcoming FSC Action

Wednesday April 2

Baseball at Nichols College	Away	3:30
Softball vs. Bridgewater (2)	Home	3:00

Thursday April 3

Baseball vs. New England	Home	3:30
Softball at Emmanuel College	Away	4:00

Saturday April 5

Baseball at Salem State College (2)	Away	noon
Softball at Salem State College (2)	Away	noon
Men and Women's Outdoor Track - FSC co-ed invitational	Home	10:30

Monday April 7

Baseball vs. Franklin Pierce	Home	3:30
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Quote of the Week

"You always get a special kick on opening day, no matter how many you go through. You look forward to it like a birthday party when you're a kid. You think something wonderful is going to happen."

- Joe Dimaggio

So close, and yet...



Brian
Lamy
Production
Manager

The Fitchburg State College Hockey Team may have lost in the ECAC North/Central/South Championship game on March 12, but they worked extremely hard to get to that point in the season. The team was put to the test and had some defining moments in their playoff run.

"I am proud of this team," said Coach Dean Fuller "We were down and out. Everybody had us buried when we were 3-6-1 and came back and pulled it together and played well in the playoffs."

The Falcons squared off against the Lancers of Worcester State in what proved to be one of their closest and most exciting games of the year in the quarter finals at the Wallace Civic Center. The game was back and fourth through all three periods and it seemed that the Lancers just might win until Jeff DuRoss stepped up to score the game tying goal with the help of Eric Short and Kevin Lizotte with 2:54 left in the third period.

Captain Damon Moore and Joe Centrella set up Rob Lavery in front of the net to win the game 6-5 in overtime. Their backs were to the wall but they did not let down and their efforts were rewarded with a home, semifinal game against the other FSC, Framingham State College.

"I really enjoyed it, myself," said Fuller "We had good crowd. It was a big game for Worcester, getting back into

the tournament and it was good having them back because it is a great rivalry."

In the semifinal battle of the FSC's the Falcons showed their offensive fire power while cruising to 5-2 victory and their fourth straight trip to the ECAC N/C/S Finals.

Lavery and Captain Dan Genatossio each had two goals in the victory while Moore recorded one. Captain Aaron Abitz also made a difference by making 34 saves and earning his ninth straight playoff victory.

"For the most part we did not break down defensively the whole night," said Fuller "What they got they earned."

It was no surprise when the Falcons found out that they would face the U-Mass Dartmouth Corsairs in the Championship game at the Civic Center. This was the third straight year that the Falcons and Corsairs had duked it out in the ECAC N/C/S Finals. U-Mass won in 1995 while the Falcons won in overtime last year. The falcons kept their ground until the Corsairs blew it open in the third period by scoring four goals to win the game 6-3. Jarrod DiBona received the MVP after racking up two goals and two assists for U-Mass.

"I thought they out played us. We had our chances and and Abitz kept us in there... They just did a great job," said Fuller

Despite the loss the Falcons had a great season and and will be sad to see seniors like Genatossio, Abitz, Centrella, and John Cherubini go, but they will be back next year with more experience and a few new faces. The Falcons are sure to remain a powerhouse in the ECAC North and will more than likely have another successful season next year.

Softball Season Preview

by Dean Rios
Staff Writer

Last season the LadyFalcons finished at 8-17 and this season hope to make it to .500 with five returning starters and ten rookies. Junior shortstop Kim Nolan (.356 24 runs scored) returns as the team's all-time stolen base leader and has swiped 42 bases over her first two years at FSC.

Senior captain Diane Horwath finished last season with a .346 batting average and had nine doubles and 18 RBI - the second and sixth best figures, respectively, in single season school history. An equally potent defensive player Horwath boasted an impressive .960 fielding percentage last season and will be sharing team leadership duties with senior co-captain Kathy Herriott. Herriott, an outfielder, is finishing up her four year career at FSC and has stolen 18 bases and scored 46 runs, which is eighth all-time in school history.

Junior Melanie Creamer has shown steady improvement her first two seasons playing for the LadyFalcons. As a freshman she batted .326 and in her sophomore campaign improved to .344 and is currently 12th in school history with 28 RBI. This season Creamer will move from behind the plate and will patrol centerfield for coach Lisa-Ann Wallace. Another strong contributor for FSC will be sophomore Jill Remick who hit .276 with 15 runs scored and will be backed up by freshmen Brandy LeBlanc and Jessica LeFalam.

Freshman Tara Herrick will don the "tools of ignorance" for the LadyFalcons and assume the catching duties, helping to smooth the transition of Creamer to the outfield. During her high school career Herrick was an Enterprise All-Star, Shriners All-Star and team captain for the Leominster Lancers. Junior Tarra Martinez will backup Herrick behind the plate and will catch freshman Wendy Keegan

and sophomore Denise Rogers who look to log major innings on the mound. Infield defense will be provided by freshman Stephanie DiGirolamo, Megan Barrett, Bonnie MacDonald and Jennifer Mullins.

Head coach Lisa Ann Wallace brings a team which shows great potential. Last season the team batted .306 as a team and also posted a .401 on-base percentage.

Early Season Update

The team lost all of its games during their stay in Florida, but came back to defeat Nichols College last week 6-5. Kim Nolan currently leads the team with four stolen bases while Brandy LeBlanc leads the team with six runs scored. Wendy Keegan is off to a slow 1-6 start, but does lead the team with 19 strikeouts. Denise Rogers has posted a .277 batting average and a 4.12 ERA for the LadyFalcons.



FSC stolen base leader - Kim Nolan

Photo courtesy of Dave Marsh

FSC Hockey stars garner All-star honors

Fitchburg State forwards **Joe Centrella** and **Dan Genatossio** and defenseman **Damon Moore** recently were named to the ECAC's North all-star hockey team. Genatossio, FSC's second leading scorer of all time, was also named the Player of the Year. Freshman **Jeff Duross** capped off his amazing first year with FSC by being named the Rookie of the Year in the ECAC North.

In 28 games Duross scored 29 goals and recorded 30 assists for 59 points. The 29 goals and 59 points are Fitchburg State rookie records. Duross was also named ECAC North Rookie of the week three times during the season and led the ECAC North in scoring with 37 points.

Centrella, a right winger for FSC's 18-9-1 squad, finished his second and final season as one

of the college's all-time great playmakers. With 17 goals and 52 assists for 69 points, Centrella recorded the fourth best scoring year in school history and broke Fitchburg State's single season assist record, formerly by **Joe Gurney** who had 43 in 1986-87. Centrella led the nation in Division III in assists this year and ranked third in the country in scoring.

In just two seasons Centrella racked up 84 assists and 117 points for the Falcons to rank ninth and 15th in school history in those two categories.

Moore, meanwhile, earned his accolades as a defenseman, though he played both center and defense for the Falcons this year. A team captain as a junior, Moore racked up 14 goals and 43 assists for 57 points this year. Last season he had 33 points playing strictly defense. He fin-

ished third in the nation in assists per game and ninth in scoring. Moore was also named to the All-MASCAC Second Team.

Moore, Genatossio and Centrella were also picked for the New England Hockey Writers Association Division 3 All-Star team and Genatossio and senior goalie **Aaron Abitz** participated in the Eastern College Division Senior All-Star Game at Plattsburg (N.Y.) last week.

The game pitted the best Division 2 and 3 seniors in the Northeast.

Genatossio who was named student athlete of the week twice this season finished his FSC career with 108 goals (1st all-time -tied) and 104 assists (5th all-time) and his 212 points put him second on the all-time scoring list behind Gurney who scored 240 points from 1984-88.



Dan Genatossio

Photo courtesy of Dave Marsh

